

IZMIR UNIVERSITY OF ECONOMICS

ART COORDINATORSHIP

**TERMS AND RULES FOR “SINIRLAR & BOUNDARIES” THEMED PHOTOGRAPHY  
COMPETITION**

**PROJECT NAME:**

“Boundaries” Photography Competition

**SUBJECT AND PURPOSE:**

The subject of our International Photography Competition, which we will hold for the second time this year as Izmir University of Economics, is Boundaries!

The clearest judgment that everyone is aware of is that we are going through a difficult period as the whole world. All boundaries were questioned with the chain of events that took place one after the other. Visible or invisible, set by us or by others, from personal boundaries to home, to city-country boundaries...

Our purpose is to show the "Boundaries", some of which became sharper and clearer with the new world order, and some disappeared, through the eyes of photographers.

**CATEGORIES:**

The competition will be held digitally and in one section. Color or Black & White, all photos will be evaluated together.

**AWARDS:**

First Prize 5000 TL

Second Prize 3000 TL

Third Prize 2000 TL

A Plaque will be given for 20 Photographs Eligible to be Exhibited.

For participations from overseas, the prize will be paid in \$ equivalent to the amount in TL.

**TERMS OF PARTICIPATION:**

a. Participation in the competition is free. Each participant can participate in the competition with maximum 3 (three) Color or Black and White works.

b. The competition is open to the participation of all amateur and professional photographers who are over the age of 18, excluding the selection committee members.

c. Photos that have previously been awarded and exhibited cannot participate in the competition.

d. In all kinds of theoretical studies, the origin of the works must be photo-based. “Photos may have been altered. This alteration, if it is within photographic frameworks, can be accomplished by using electronic or other methods.”

e. Photographs created by assembling multiple photographs (collage), photographs taken by mobile phone and HDR (High Dynamic Range) photographs, photographs taken by manned and unmanned aerial vehicles (drone) etc. are accepted to the competition. All permits and responsibilities regarding the use of manned or unmanned aerial vehicles (drone) for photoshoot belong to the participant.

f. Some processes on photographs such as color, sharpness, dusting, contrast settings, acceptable photographic interventions are accepted.

g. Although all kinds of techniques are permitted, images created entirely with computer software or images that don't have photographic content will not be accepted.

h. Photographs with exif information removed will be automatically disqualified if they win prizes and exhibits.

i. Photographs that are considered to have content that discriminates religion, language, race, color, gender, political thought, philosophical belief, sect, and similar reasons will be disqualified.

j. The awards, titles, and all kinds of gains of the participant, whose rule violation is detected, are taken back. The award is canceled; the place is left blank. This does not give other participants an extra right. If the prize has been awarded, the participant must return the prize.

k. If the Selection Committee finds out that an application is against the rules, it has the authority to reject the application.

#### **PHOTOGRAPHY USAGE, COPYRIGHTS AND OTHER TERMS:**

a. The participant agrees in advance that he/she grants the usage right to the University and its affiliated institutions for the photographs that are ranked, entitled to be exhibited and purchased to be used in the publications of the University and its affiliated institutions provided that name-last name and work name of the participant are used, and consequently, he/she grants permission/consent to Izmir University of Economics for the reproduction, processing, representation, public transmission rights and publishing rights of his/her work/works that have been awarded and entitled to be exhibited in accordance with the Law on Intellectual and Artistic Works and other relevant legislation.

b. For the works used in this way, the owner accepts, declares, and undertakes irrevocably that he/she will not withdraw his/her permission afterwards and prevent the use of the work as above, or make any copyright or material or moral claims for this permission/consent.

c. The photographs that have been awarded and deemed worthy of being exhibited will be published by our institution as books; will be used by specifying the name of artists through newspapers, magazines, TV, and the internet, and no additional royalty fee will be paid to the participant.

d. The participant agrees, declares, and undertakes that the photographs uploaded to the website for the competition are entirely his/her own, taken by him/her, and that all permissions have been obtained. Otherwise, it is considered a rule violation.

e. It is assumed that people, who can be seen in the photographs sent to the competition, agree to their photographs being taken and sent to a competition and these photographs to be published in visual, internet and print media. The entire legal responsibility of copyright infringements that may arise if someone else's images are used as completely or partially belongs to the participant.

f. The awards specified in this document will be sent to the personal bank account / IBAN numbers to be announced by the beneficiaries in writing by IUE. If the beneficiary does not send the personal bank account / IBAN number and the documents and information requested by IUE, the reward will expire at the end of 1 (one) year from the Result Notification Date. In the event of lapse of time, the beneficiary cannot make any claims for prize, royalty etc. The awards will be deposited within 30 business days to the accounts provided.

## **PHOTOGRAPHY SUBMISSION**

a. Since the competition will be held according to the online photo system, no alternative submissions (e-mail, cargo, hand delivery etc.) will be accepted.

b. Submitting the photographs of the competition online will be done by following the membership and photography submission instructions at “photocompetition.ieu.edu.tr”. For each participant, the system will assign a number and assessments will be carried out with numbers. At the end of the competition, the results will be announced at the same address.

c. If the photographs do not have RAW formats, the Selection Committee may ask for their raw state, not the digitally processed versions.

**d. The sizing and naming of the photographs to be uploaded at the participation should be done in advance and the files should be kept ready and uploaded in a single session.**

e. The photographs to be uploaded must be without a Passepartout and margin. Information related to the identity of the participant such as name, signature, logo, date etc. should not be present on the photograph.

f. The photographs that will participate in the competition should be saved in jpg/jpeg format, 150-300 dpi resolution, 8-12 compression quality. Photograph name must not exceed 31 characters. The characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, should not be used in the naming and the files should not be less than 2 Mb and should not exceed 4 Mb.

g. It is highly recommended that participants, who must shrink their works during the digital application, to keep the full size of their work to ensure the high quality for possible future print processes.

## **EVALUATION CRITERIA:**

Except for the individual appreciation of the jury members, the jury of the competition will evaluate photographs on 3 main criteria. These are as follows:

- Original approach in the conceptual addressing of the subject
- Technical competence that matches the participant’s intentions
- The consistency of the photographs presented with the subject of the competition

## **CALENDAR:**

Beginning: 1 September 2021

Deadline to Apply: 15 November 2021

Jury Meeting- Announcement of Results: 18 November 2021-28 November 2021

Exhibition and Award Ceremony: Will be announced after the competition

## **JURY:**

1. Prof. Dr. Mehmet KOŞTUMOĞLU - Division of Basic Art Education, Department of Basic Education, 9 Eylül University

2. Murad SEZER – Chief Photographer, Reuters

3. Hakan TUNCEL - Faculty Member, Izmir University of Economics

4. Toros MUTLU - Faculty Member, Izmir University of Economics

5. Deborah HARDT - Faculty Member, Izmir University of Economics

6. Sinemis Eser AKAOĞLU - Art Coordinator, Izmir University of Economics

7. Emre KÜHEYLAN - Faculty Member, Izmir University of Economics

8. TUNCAY DERSİNLIOĞLU – Photographer

9. Assoc. Prof. Dr. Gökhan BİRİNCİ - Division of Photography, Faculty of Fine Arts, 9 Eylül University

\*The Selection Committee will convene with at least five people.

**CONTACT INFO /SECRETARIAT:**

Web address : [photocompetition.ieu.edu.tr](http://photocompetition.ieu.edu.tr)

E- mail : [photocompetition@ieu.edu.tr](mailto:photocompetition@ieu.edu.tr)