

PARASKEVI CH. PAPADIMITRIOU  
SHORT CURRICULUM VITAE

Paraskevi Papadimitriou is a graduate of the Department of Pastoral and Social Theology of the Theological School of Aristotle University of Thessaloniki. She holds a master's degree in the field of "Worship of Archeology and Art" with a specialization in Byzantine Art. In 2007 she was awarded a Doctorate from the same Department, with the diploma thesis "The development of the type and the iconography of Bema Doors from the 10th to the 18th century", published by the Centre for Byzantine Research (2008). Since 2020 she is a Postdoctoral Researcher of the Department of History and Archeology of Aristotle University of Thessaloniki.

She worked as a teacher of Secondary Education (2004-2020). In the year 2020 she joined the Laboratory Teaching Staff of the Department of Pastoral and Social Theology, with the subject " History and Aesthetics of Liturgical Arts". From 2016 until today she works as a research associate at the Centre for Byzantine Research of the Aristotle University of Thessaloniki. Both the courses she teaches, and her scientific interests relate to the field of Byzantine, post-Byzantine and Modern Ecclesiastical Art, the Aesthetics of Ecclesiastical Art, Christian iconography, Christian Pilgrimages, and Gender issues in Christian Art.

Since 2021 she has been teaching the theory of Hagiography in the Program of ΚΕΔΙΒΙΜ, "The Art of Hagiography. Theory and Techniques ". She also taught Art History at the Institute of Vocational Training in the Course "Mural Art" (2015 - 2016), while she was a lecturer of the Course "Religious Tourism and Pilgrimage Tours" at the Institute of Vocational Training (approval of the Course by Ministry of Education, 4141 /22.5.2015 τ. Β'). She was the Editor of the Study Guide for the above Course (2019), assigned by the General Secretariat for Lifelong Learning and Youth of the Ministry of Education, Research and Religions.

Her scientific work includes scholarly articles in journals and collective volumes, and entries in Catalogs of Exhibitions. She has given lectures and conducted seminars, while she has participated with presentations in scientific symposia and conferences in Greece and abroad.

She was a scientific collaborator in the Research Program "Miraculous Icons of Mount Athos", with Professor E.N Tsigaridas, Head of the Program, while she was also a scientific collaborator of the Department of Byzantine Theology of the Centre for Byzantine Research (program: "Holy women in Byzantine and post-Byzantine icons with scenes from their lives", with Professor Mr. Symeon Paschalidis, Head of the Program.

She has excellent knowledge of English (C2) and good knowledge of French in terms of understanding the literature.

She has received Certification of Adequacy of Adult Educator of non-formal education from the National Organization for Certification of Qualifications and Vocational Guidance. She also holds Certification of Skills and Knowledge in Information and Communication Technologies.

She is a member of the Christian, Archaeological Society (ΧΑΕ), the International Center of Medieval Art (ICMA), the Friends of the Museum of Byzantine Culture of Thessaloniki (ΦΒΜ), the Society for Macedonian Studies (ΕΜΣ), the Philological, Historical, Archaeological and Folklore Society (ΦΙΛΛΕΘ), where she is also a member of the Board of Directors. She is an alternate member of the Board of Directors of the Metropolitan Academy of Theological and Historical Studies of Agia Meteora.